

Red 5.00

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Dumb Fixity:

Question / Issue: objects in fiction objects as theatrical props	Jasper
Convener:	RICHARD LAYZELL
Participants:	SIWON YANG, MICHELLE ATHERTON, MATTHEW HARRISON PAUL WILSON

Discussion & Recommendations/Discoveries:

Making props for theatre is a prop in itself
Making fakes
The prop has to fit the bigger reference
Support the larger event
The 'prop' literally supports the telling of a narrative
When does a prop become a sculpture?
The problems of green screen (no props)
Best production is now so expensive that props
are coming back in
product placement
The fictional object
Starts as an audio book - Stanislaw Lem
Is there a difference between fictional objects
and objects in fiction?
If you're satisfied (that your object is authentic)
it's enough.

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Dumb Fixity:

Question / Issue:
Convener:
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Discussion & Recommendations/Discoveries:

Theatre of the Oppressed → objects / props as power

Gombich's rhinoceros

The power of an image

It's what objects represent

Fiction as power especially when the author has authority i.e. science fiction