

# Yellow 3.30

Dumb Fixity:

Question / Issue:	PAINTING WHOSE WATCHING WHO?
Convener:	KAREN DAVID
Participants:	TONY HALL ROB WILSON GARY SIMMONS

## Discussion & Recommendations/Discoveries:

- Mary Heilman chairs (facing the paintings)
- Reflexive painting - rather than reflective
- Topology . 3 or more points Viewer, object + ? = X
- Mapping in space.
- Mirrors - Richter - did a painting - depends on body of work of the artist
- drawing being conjured up for a finite length of time
- language takes over in an academic setting  
from imagination
- Painting vs photography. Did photography replace painting?  
Painting has an 'aura' that is not in photography
- Playful
- Painting object is front of painting so that <sup>even</sup> viewer does not see viewers, there is always a dialogue
- ARTS, intention, audience = X
- Take it for granted that we want a reaction.

<b>Question / Issue:</b> Painting: whose selection tho?
<b>Convener:</b> Karen David
<b>Participants:</b>

**Discussion & Recommendations/Discoveries:**

- Looking 'at' opposed to 'reading' a painting  
Using emotion rather than language
- What's the difference between seeing the painting  
with your eyes shut?
- Sophie replaced painting with text of a memory of the  
painting.
- Objectness of painting. Adds a space that  
can't be filled with anything else
- Hockney's sketches vs. paintings  
Cezanne's sketches vs. paintings
- Not going to an exhibition - only hearing or seeing in books
- ~~Do~~ we need to see the paintings in the flesh?
- What would the paintings look like if they were no more?