

# Rea 2.45<sup>0</sup>

Dumb Fixity:

Question / Issue:

Resisting Inquisition

Convener:

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Participants:

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Discussion & Recommendations/Discoveries:

Fionas presentation - thinking about idea of inquisition in relation to museum - what if objects don't want to speak. Intention as strategy -

Dumbness -

When an object resists interpretation - we become more inquisitive

In Sufhi - there is a big Dumb object - projection of words

Do objects talk or do we just project onto objects?

- Different in different cultures e.g. former USSR - objects

do something different - not that they are silent - but they are not interpreted to the same

degree -

Change in value - when surplus becomes land-fill.

Exchange of gifts - DDR souvenirs - <sup>e.g. part</sup> trade delegations that shouldn't have taken place, but do & symbolic objects exchanged - even though never used even if

functional.

How an objects might be bugged -

What does an object hear - object as double agent  
(rode recently)

- The gift as double-agent - when we think we have access to you, but really don't.

Story Obama & Gordon Brown - Obama bought DVD box set & Brown gave cigar box.

We would never invite a mute object into your home, & we invite in those objects say something about us or we ~~are~~ reveal in the metaphors.

Museum - objects have constant information - not so much with the art object.

Truth - the idea of the living object? V&A - falsas - more people visited the gap when Mona Lisa was stolen than visited the painting.

Nicholson & Mondrian - imbalance of object ~ context - when something doesn't fit - becomes more of an object.

When object has a use value it disappears - when you can assess object it disappears as an object. What is an object.

Registers of reading an object - we ignore most of the object around us. Silent object - is an abstraction - a distance - ~~that is~~

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- Utility of object - is a cover because just see it as a disguise. When don't see - can get healed out by its 'objectness'
- ~~4th~~ Can't separate out function or form - nothing falls back into function - always have a narrative false separation around form & function.
- Significance of object can 'fade away' over time.
- British Museum can leave in stone cold - Object doesn't care.
- Personal relation to object - picking up stones on beach - freeze at fair.
- Do objects / talk - ? Do objects care ?  
*communicate*
- Is there a difference ~~between~~ <sup>between</sup> art object. Object in inception - anchor to reality through a materiality.
- If care for object - <sup>it</sup> demonstrates your capacity to care for something not human? Something violent - trying to make it speak - / ~~with~~ <sup>with</sup> a humanity - can't get away from anthropomorphic approach to objects.
- Objects absorbing sound - objects have ~~no~~ <sup>no</sup> easy ~~inception~~ <sup>inception</sup> - sentient beings