

OA

Object Abuse



McCormack & Gent invite you to the launch of Object Abuse.

Thursday 25th October 2012
6.30pm
at Spinach
 *open until 8.30pm

This is the opening and beginning of a curatorial investigation. We will be announcing a programmed series of exhibitions and talks.

We are calling for expressions of interest to contribute work and dialogue to the future events. OA's function is to invite a multidisciplinary engagement; to be a forum for ideas, a curatorial framework and an archival space.

As part of the evening, we will be launching the OA website, featuring our symposium dialogues and an initial series of art works by artists who have already responded to this investigation.



Spinach. 144 Liverpool Road, London, N1 1LA. tube: Angel / Highbury & Islington



What is Object Abuse once you look past the obvious and everyday slights?

For that matter, is there *anything* that is not an *object*, and what really constitutes *abuse* once context and intension are considered?

Object Abuse is a chameleon and a chimera.

It's universal, it can never be exclusive to us: to *our* rationalism, morals or laws.

A more imaginative evaluation is needed.

Let's start by recognizing OA is a positive force....then accept it can take any form.

Who's to say that the *object* is always passive, and not active?

What if the bucket wants to be kicked?

Is it subjective.... is it consensual.... do we know when it's happening?