

GREEN

3-30-4-15

Dumb Fixity:

Question / Issue:	Mediating/investigating emotional life of <u>object</u> after death of <u>owner</u>
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Participants:	Ana Cardin. Andy W, Julie Wodeman LEA TORP NIELSEN

Discussion & Recommendations/Discoveries:

"Floor" by video of performance
 Retaining power/emotion
 objects retain.
 British in India - donations (all)
 from individuals - parents -
 intermediate - not terribly important
 to donor - also not "substantial"
 eg Campbell - imprinted with body of
 the dead parent
 shadow on bridge in Hiroshima
 (physical trace of person)
 Flan O'Brien - he turning in
 a bicycle.
 Readable traces - object - aura
 Desire - for residue
 disappointment - when no longer
 "works" (as a container of emotion)
 Danger of objects holding meaning
 what people think are important

attempt to leave a physical trace
Attachments to the past
whether want to modernize the
past - or not?

or memorial
what do fear about (disrupts)
Define ourselves by - anchors /
mirrors

Funding museum -
1/2 objects - retaining its emotional
on - redeemed pledge. ^{power}
cheap objects - eg shiny fur petticoat.

60 museums of - independently
run. Try. Stuff. some sorted in
categories.

What do you do with things?
energy / power /

transitional objects
what do we keep
a bit of umbilical chord
children's teeth

Parents kept children's teeth -
what when you inherit it?
in - and out of love with an object
what if we find out something about
owner that is horrific.
touch. Same damage can
contribute value?